

# Carrie McGee

## Biography

Born 1954, Cincinnati, Ohio

Immaculate Heart College, Los Angeles, California  
BA, 1976

Based in Nashville, Tennessee

## Solo Exhibitions

- 2025 *Liminal Orbits*, Lanoue Gallery, Boston, Massachusetts
- 2022 Lanoue Gallery, Boston, Massachusetts
- 2020 Lanoue Gallery, Boston, Massachusetts
- 2019 Lanoue Gallery, Boston, Massachusetts
- 2018 *Balance*, Patricia Rovzar Gallery, Seattle, Washington
- 2017 *Sea Changes*, Lanoue Gallery, Boston, Massachusetts
- 2016 Patricia Rovzar Gallery, Seattle, Washington
- 2014 *Suspensions*, Patricia Rovzar Gallery, Seattle, Washington  
Lanoue Fine Art, Boston, Massachusetts  
*Recent Works by Carrie McGee and Jeri Eisenberg*  
Cumberland Gallery, Nashville, Tennessee
- 2013 *North Meets South: Jeffrey Cortland Jones & Carrie McGee*  
The Green Building Gallery, Louisville, Kentucky  
Trudy Labell Fine Art, Naples, Florida
- 2012 Lanoue Fine Art, Boston, Massachusetts
- 2011 Lanoue Fine Art, Boston, Massachusetts
- 2010 Lanoue Fine Art, Boston, Massachusetts
- 2009 *Anomaly*, CTE Gallery, Charlotte, North Carolina
- 2008 *Project Rooms*, Fenn Gallery, Woodbury, Connecticut
- 2007 Cumberland Gallery, Nashville, Tennessee
- 2006 Lanoue Fine Art, Boston, Massachusetts
- 2005 Lanoue Fine Art, Boston, Massachusetts  
Cumberland Gallery, Nashville, Tennessee

- Arkansas State University Fine Arts Center Gallery, Jonesboro, Arkansas
- 2003 Lowe Gallery, Los Angeles, California
- 2002 *Flying Solo*, Nashville International Airport, Nashville, Tennessee  
Cumberland Gallery, Nashville, Tennessee  
Lowe Gallery, Atlanta, Georgia
- 2000 Van Every Smith Galleries, Davidson College Visual Arts Center, Davidson, North Carolina  
Lowe Gallery, Atlanta, Georgia
- 1999 Eklektikos Gallery, Washington, District of Columbia
- 1998 Lowe Gallery, Atlanta, Georgia
- 1997 Internationale Austausch Ateliers Region Basel, Basel, Switzerland
- 1996 Cheekwood Museum of Art, Nashville, Tennessee
- 1995 Greater Nashville Arts Foundation, Nashville, Tennessee
- 1989 Penine Hart Gallery, New York City, New York

### **Selected Group Exhibitions**

- 2026 *Bending Perception: The Fluid Line*, Lanoue Gallery, Boston, Massachusetts
- 2025 *Spectrum*, Blue Spiral, Asheville, North Carolina
- 2018 *Twenty Collaborations in Book Art (3)* Nashville Public Library, Nashville, Tennessee
- 2017 *Alex Bernstein, Carrie McGee, Donald Penny, David Skinner, and Scott Upton*,  
Blue Spiral, Asheville, North Carolina
- 2016 *Beyond the Pour II: The Creative Process*, Museum of Craft and Design, San Francisco,  
California  
*Spectrum*, Blue Spiral, Asheville, North Carolina
- 2015 Carrie McGee and Dirk DeBruycker, Lanoue Gallery, Boston, Massachusetts  
*Gliding with Grace – a Time-Motion Continuum*, (Kinetic and suspended mixed media work by  
Kim Bernard and Carrie McGee,) Kaller Fine Arts, Washington, DC  
*Beyond the Canvas – Photography and Sculpture*, Trudy Labell Fine Art, Naples, Florida
- 2014 *Twenty Collaborations in Book Art (1)* Nashville Public Library, Nashville, Tennessee
- 2013 *Summer Salon*, Fresh Paint Art Gallery, Los Angeles, California
- 2010 *Cutting the Canvas*, Kaller Fine Arts, Bethesda, Maryland
- 2008 *Glow*, CTE Gallery, Charlotte, North Carolina
- 2007 *Altered Vision: Artists Look Beyond Sight Loss*, Nashville Public Library, Nashville, Tennessee  
*New Faces*, CTE Gallery, Charlotte, North Carolina
- 2006 *Within and Beyond: Interpretations of the Grid*, Tall Grass Arts Association, Park Forest, Illinois

- 2003 *Women Beyond Borders*, Frist Center for the Visual Arts, Nashville, Tennessee  
*Art in Tennessee*, Frist Center for the Visual Arts, Nashville, Tennessee
- 2002 *A Century of Progress, Twentieth Century Painting in Tennessee*,  
 Cheekwood Museum of Art, Nashville, Tennessee
- 1999 *National Endowment for the Arts/Southern Arts Federation Regional Visual Arts Fellowship  
 Winners*, Southeast Center for Contemporary Art, Winston-Salem, North Carolina
- 1993 *Bodily*, Penine Hart Gallery, New York City, New York  
*Reverent/Irreverent*, Vanderbilt University, Nashville, Tennessee  
*National Contemporary Painting Competition*, Cheekwood Museum of Art, Nashville, Tennessee
- 1991 *The Painting Project, Part 1*, Four Walls, Brooklyn, New York
- 1989 *Ten Abstract Painters*, White Columns, New York City, New York

### **Public Commissions**

- 2022 Ascension Saint Thomas Hospital Midtown  
 Surgery and Critical Care Tower  
 Nashville, Tennessee  
*Serving One Another*, a site-specific suspended acrylic and stainless-steel sculpture installed in the  
 Ramp Hallway toward the back of the Main Hallway
- 2016 East Tennessee Children's Hospital  
 Knoxville, Tennessee  
*Ripples and Flow*, a site-specific suspended acrylic and stainless-steel sculpture installed in a  
 neonatal intensive care unit.
- 2015 Abe's Garden  
 Nashville, Tennessee  
*In the Garden*, a site-specific suspended acrylic and stainless-steel sculpture installed in a non-  
 profit memory care community for Alzheimer's patients.
- 2013 Music City Center  
 Nashville, Tennessee  
*On This Ground*, a site-specific suspended acrylic and stainless-steel sculpture  
 First Bank, Green Hills branch  
 Nashville, Tennessee  
*Procession*, a site-specific suspended acrylic and stainless-steel sculpture
- 2011 Goodlettsville Public Library  
 Davidson County, Tennessee  
*Continuum*, a site-specific suspended acrylic and stainless-steel sculpture
- 2010 Frist Center for the Visual Arts  
 Nashville, Tennessee  
*Tides and Currents*, a sculpture suspended in Martin Art Quest gallery August 2010-July 2012
- 2007 Daviess County Public Library  
 Owensboro, Kentucky

*Constellation*, an acrylic and stainless-steel sculpture suspended in the library

### **Selected Bibliography**

- 2014 Joe Nolan, "Bound for Glory: Twenty Collaborations in Book Art," *Nashville Arts*, (March 2014)
- 2013 *Unconventional: Nashville's Music City Center* (The Convention Center Authority of the Metropolitan Government of Nashville and Davidson County © 2013)
- Caroline Vincent, "Nashville Artist Carrie McGee Explores Goodlettsville History," *Nashville Arts*, (March 2013)
- 2012 *The Art of Community, Janet & Jim Ayers' Collection of Contemporary Art*, (Ayers Media, Inc., 2012)
- Amanda Dillingham, "Carrie McGee - Acrylic and Rust," *Nashville Arts*, (November 2012)
- 2011 Cate McQuaid, "Carrie McGee: Mixed Media Constructions," *Boston Globe*, June 15, 2011
- Lacey Daley, "Carrie McGee at Lanoue Fine Art," *Artscope*, June 9, 2011
- 2005 David Maddox, "Magic Markers," *Nashville Scene*, May 19-25, 2005
- 2003 Frist Center for the Visual Arts, *Art of Tennessee* (The University of Tennessee Press, 2003)
- 2002 "A Century of Progress: Twentieth Century Painting in Tennessee" *Tennessee Historical Quarterly*, (Summer 2002)
- 2000 Jerry Cullum, "Emotional intensity from resin and rust," *Atlanta Journal Constitution*, 9 June 2000
- Terri Smith, "Plus Four, Cumberland Gallery," *Art Papers*, (March/April 2000)
- 1999 Susan Knowles, "Rust Never Speaks," *Art Papers*, (November/December 1999)
- 1997 Susan Knowles, "Carrie McGee," *National Endowment for the Arts/Southern Arts Federation, 1996 Fellowships Catalogue*
- 1996 Susan Knowles, "Carrie McGee," *Art Papers*, (November/December 1996)
- 1994 David Ribar, "Art on the Edge, Concrete Spaces Gallery," *Art Papers*, (March 1994)
- 1992 Shoichuro Higuchhi, "Art in New York Today, Carrie McGee: Washing Off the Scales of Culture," *IDEA*, no. 232 (1992), Japan
- 1989 K.K. Kozik, "Carrie McGee – Penine Hart Gallery," *Cover/Arts New York*, (September 1989)

### **Fellowships**

- 1997 Internationale Austausch Ateliers Basel Exchange Artist, *Christoph Merian Foundation*, Basel, Switzerland
- 1996 Visual Arts Fellowship, *National Endowment for the Arts/Southern Arts Federation*

1989 Residency, *MacDowell Colony*, New Hampshire