

Carrie McGee

Biography

Born 1954, Cincinnati, Ohio

Immaculate Heart College, Los Angeles, California
BA, 1976

Lives and works in Nashville, Tennessee

Solo Exhibitions

- 2022 *Recent Works*, Lanoue Gallery, Boston, Massachusetts
- 2020 *Recent Works*, Lanoue Gallery, Boston, Massachusetts
- 2019 *Recent Works*, Lanoue Gallery, Boston, Massachusetts
- 2018 *Balance*, Patricia Rovzar Gallery, Seattle, Washington
- 2017 *Sea Changes*, Lanoue Gallery, Boston, Massachusetts
- 2016 Patricia Rovzar Gallery, Seattle, Washington
- 2014 *Suspensions*, Patricia Rovzar Gallery, Seattle, Washington
Lanoue Fine Art, Boston, Massachusetts
Recent Works by Carrie McGee and Jeri Eisenberg
Cumberland Gallery, Nashville, Tennessee
- 2013 *North Meets South: Jeffrey Cortland Jones & Carrie McGee*
The Green Building Gallery, Louisville, Kentucky
Trudy Labell Fine Art, Naples, Florida
- 2012 Lanoue Fine Art, Boston, Massachusetts
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- 2010 Lanoue Fine Art, Boston, Massachusetts
- 2009 *Anomaly*, CTE Gallery, Charlotte, North Carolina
- 2008 *Project Rooms*, Fenn Gallery, Woodbury, Connecticut
- 2007 Cumberland Gallery, Nashville, Tennessee
- 2006 Lanoue Fine Art, Boston, Massachusetts
- 2005 Lanoue Fine Art, Boston, Massachusetts
Cumberland Gallery, Nashville, Tennessee
Arkansas State University Fine Arts Center Gallery, Jonesboro, Arkansas

- 2003 Lowe Gallery, Los Angeles, California
- 2002 *Flying Solo*, Nashville International Airport, Nashville, Tennessee
Cumberland Gallery, Nashville, Tennessee
Lowe Gallery, Atlanta, Georgia
- 2000 Van Every Smith Galleries, Davidson College Visual Arts Center, Davidson, North Carolina
Lowe Gallery, Atlanta, Georgia
- 1999 Eklektikos Gallery, Washington, District of Columbia
- 1998 Lowe Gallery, Atlanta, Georgia
- 1997 Internationale Austausch Ateliers Region Basel, Basel, Switzerland
- 1996 Cheekwood Museum of Art, Nashville, Tennessee
- 1995 Greater Nashville Arts Foundation, Nashville, Tennessee
- 1989 Penine Hart Gallery, New York City, New York

Selected Group Exhibitions

- 2018 *Twenty Collaborations in Book Art (#3)*, Nashville Public Library, Nashville, Tennessee
- 2017 *Alex Bernstein, Carrie McGee, Donald Penny, David Skinner, and Scott Upton*,
Blue Spiral, Asheville, North Carolina
- 2016 *Beyond the Pour II: The Creative Process*, Museum of Craft and Design, San Francisco,
California
Spectrum, Blue Spiral, Asheville, North Carolina
- 2015 Carrie McGee and Dirk DeBruycker, Lanoue Gallery, Boston, Massachusetts
Gliding with Grace – a Time-Motion Continuum, (Kinetic and suspended mixed media work by
Kim Bernard and Carrie McGee,) Kaller Fine Arts, Washington, DC
Beyond the Canvas – Photography and Sculpture, Trudy Labell Fine Art, Naples, Florida
- 2014 *Twenty Collaborations in Book Art(#1)*, Nashville Public Library, Nashville, Tennessee
- 2013 *Summer Salon*, Fresh Paint Art Gallery, Los Angeles, California
- 2010 *Cutting the Canvas*, Kaller Fine Arts, Bethesda, Maryland
- 2008 *Glow*, CTE Gallery, Charlotte, North Carolina
- 2007 *Altered Vision: Artists Look Beyond Sight Loss*, Nashville Public Library, Nashville, Tennessee
New Faces, CTE Gallery, Charlotte, North Carolina
- 2006 *Within and Beyond: Interpretations of the Grid*, Tall Grass Arts Association, Park Forest, Illinois
- 2003 *Women Beyond Borders*, Frist Center for the Visual Arts, Nashville, Tennessee
Art in Tennessee, Frist Center for the Visual Arts, Nashville, Tennessee
- 2002 *A Century of Progress, Twentieth Century Painting in Tennessee*,
Cheekwood Museum of Art, Nashville, Tennessee

- 1999 *National Endowment for the Arts/Southern Arts Federation Regional Visual Arts Fellowship Winners*, Southeast Center for Contemporary Art, Winston-Salem, North Carolina
- 1993 *Bodily*, Penine Hart Gallery, New York City, New York
Reverent/Irreverent, Vanderbilt University, Nashville, Tennessee
National Contemporary Painting Competition, Cheekwood Museum of Art, Nashville, Tennessee
- 1991 *The Painting Project, Part 1*, Four Walls, Brooklyn, New York
- 1989 *Ten Abstract Painters*, White Columns, New York City, New York

Public Commissions

- 2016 East Tennessee Children's Hospital
 Knoxville, Tennessee
Ripples and Flow, a site-specific suspended acrylic and stainless steel sculpture installed in a neonatal intensive care unit.
- 2015 Abe's Garden
 Nashville, Tennessee
In the Garden, a site-specific suspended acrylic and stainless steel sculpture installed in a non-profit memory care community for Alzheimer's patients.
- 2013 Music City Center
 Nashville, Tennessee
On This Ground, a site-specific suspended acrylic and stainless steel sculpture
 First Bank, Green Hills branch
 Nashville, Tennessee
Procession, a site-specific suspended acrylic and stainless steel sculpture
- 2011 Goodlettsville Public Library
 Davidson County, Tennessee
Continuum, a site-specific suspended acrylic and stainless steel sculpture
- 2010 Frist Center for the Visual Arts
 Nashville, Tennessee
Tides and Currents, a sculpture suspended in Martin Art Quest gallery August 2010-July 2012
- 2007 Daviess County Public Library
 Owensboro, Kentucky
Constellation, an acrylic and stainless steel sculpture suspended in the library

Selected Bibliography

- 2014 Joe Nolan, "Bound for Glory: Twenty Collaborations in Book Art,"
Nashville Arts, (March 2014)
- 2013 *Unconventional: Nashville's Music City Center* (The Convention Center Authority of the Metropolitan Government of Nashville and Davidson County © 2013)

- Caroline Vincent, "Nashville Artist Carrie McGee Explores Goodlettsville History," *Nashville Arts*, (March 2013)
- 2012 *The Art of Community, Janet & Jim Ayers' Collection of Contemporary Art*, (Ayers Media, Inc., 2012)
- Amanda Dillingham, "Carrie McGee - Acrylic and Rust," *Nashville Arts*, (November 2012)
- 2011 Cate McQuaid, "Carrie McGee: Mixed Media Constructions," *Boston Globe*, June 15, 2011
- Lacey Daley, "Carrie McGee at Lanoue Fine Art," *Artscope*, June 9, 2011
- 2005 David Maddox, "Magic Markers," *Nashville Scene*, May 19-25, 2005
- 2003 Frist Center for the Visual Arts, *Art of Tennessee* (The University of Tennessee Press, 2003)
- 2002 "A Century of Progress: Twentieth Century Painting in Tennessee" *Tennessee Historical Quarterly*, (Summer 2002)
- 2000 Jerry Cullum, "Emotional intensity from resin and rust," *Atlanta Journal Constitution*, 9 June 2000
- Terri Smith, "Plus Four, Cumberland Gallery," *Art Papers*, (March/April 2000)
- 1999 Susan Knowles, "Rust Never Speaks," *Art Papers*, (November/December 1999)
- 1997 Susan Knowles, "Carrie McGee," *National Endowment for the Arts/Southern Arts Federation, 1996 Fellowships Catalogue*
- 1996 Susan Knowles, "Carrie McGee," *Art Papers*, (November/December 1996)
- 1994 David Ribar, "Art on the Edge, Concrete Spaces Gallery," *Art Papers*, (March 1994)
- 1992 Shoichuro Higuchhi, "Art in New York Today, Carrie McGee: Washing Off the Scales of Culture," *IDEA*, no. 232 (1992), Japan
- 1989 K.K. Kozik, "Carrie McGee – Penine Hart Gallery," *Cover/Arts New York*, (September 1989)

Fellowships

- 1997 Internationale Austausch Ateliers Basel Exchange Artist, *Christoph Merian Foundation*, Basel, Switzerland
- 1996 Visual Arts Fellowship, *National Endowment for the Arts/Southern Arts Federation*
- 1989 Residency, *MacDowell Colony*, New Hampshire